

Illustrated by F. Foster Lincoln

Some of the tint on his hand-hewed face was sunburn and some of it was rye."

A black and white illustration of a scene from the play 'The Merchant of Venice'. Shylock is seated on the right, holding a small object. Portia is seated on the left, looking towards him. An older man, likely the Judge, stands between them, gesturing. Other figures are visible in the background. The illustration is signed 'P. FOSTER LINCOLN 18' in the bottom right corner.

F. FOSTER LINGDEN - 13 *

"I finds the disabled Romeo propped up in a chair."